FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150752 **Type of Permit:** FILMING **Release Date:** 04/08/2019

Production Company OCTOBER FIRST, INC.

Insured Company Name OCTOBER FIRST, INC.
Contact Phone No. 1 323-844-3490
Contact Phone No. 2
Fax
Address 1056 STEARNS DR.
LOS ANGELES, California 90035

Production Title AMAZON

Type of Production Commercial - Standard

Producer Brian Quinlan

Director Dan Fromhart

1st AD Craig Orvietti

Production Manager Chad Alburtis

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Michael Rotch
Primary Phone Mobile - 310-699-7705
Secondary Phone Office - 323-844-3490

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,140.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $4,240.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150752	**Location Manager**	Michael Rotch
Production Company	OCTOBER FIRST, INC.	Primary Phone	Mobile - 310-699-7705
Insured Company	OCTOBER FIRST, INC.	Secondary Phone	Office - 323-844-3490
Production Title	AMAZON		

Location Address	4235 Monterey Rd, Los Angeles, CA, 90032
Location Name	ERNEST E. DEBS REGIONAL PARK
Location Type	Park
Location Description	ERNEST E DEBS REGIONAL PARK / LA CITY PARK
Film Dates	4/9/2019 - 4/9/2019 07:00 - 22:00 1 day
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached documents	Ernest Debs Upper Pond Area 2016.pdf Signed Copy - BDP.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	40
Catering Truck	2
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	5

Where are the extras holding?	Filming location.

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Summary Information — Location

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Filming Activities Equipment on property; Exterior Dialogue; Picnic scenes in the SE park. & NE wooded area. Talent moves through picnic distributing items from box. Both locations are adjacent to main parking area.; Carts, Cables, crossovers, techno crane on location. ; Ez ups for shelter. Setting up tables and chairs in park for catering.; Requesting to place mulch and dirt to enhance camping area. Requesting to place gravel on visqueen on grass in picnic area in picnic area to create a 3 x 8 sidewalk. All materials will be removed when filming is complete.; Camping scenes in NE section of park.. Prop pup tents in background for scenes. No talent in tents.; Requesting to bring in native greens and attach to existing foliage using non invasive methods.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D4

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ERNEST DEBS PARK – UPPER POND AREA AND PARKING LOT

- **Ok to film at Ernest Debs Park & basecamp in the parking lot on 4/9/19. (See attached plot plan).**
- **No vehicles or heavy equipment on the grass.**
- **Must use monitors discretion for all heavy equipment.**
- **Must leave parking lot open and available for park patrons.**
- **Ok to use the picnic area.**
- **Ok to bring in Canopies, tables, chairs for catering.**
- **Company must make sure the area is cleaned up before leaving the location.**
- **Company does not have exclusive use of the parking lot.**
- **No parking allowed on the main road leading into the park.**
- **No parking in handicap stalls without valid placard.**
- **No parking in red zones.**
- **May not block or restrict access on the service road leading to the pond area.**
- **Maintenance has the right of way at all times.**
- **May not block or restrict access into the parking lot.**
- **Trucks may not enter or exit on residential streets between 10pm-7am.**
- **Ok to park near the pond behind the fire hydrants.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **May not block patron walking access around the pond.**
- **All stake bed trucks and vans must remain on the asphalt road only, when going to the pond.**
- **5 MPH for all drivers along the service road leading to the pond.**
- **Drivers must use caution for pedestrians and dogs while driving on the service road.**

- **Trucks and large equipment (i.e., stake beds, cube trucks, condors, cranes etc.) are not allowed to drive or park in front of the pond. Trucks may not go beyond the fire hydrant or trash can at either end of the pond. No exceptions**
- **All other vehicles must remain in the lower parking lot.**
- **Company may not block or restrict access into the parking lot.**
- **Trucks may not enter or exit on residential streets between 10pm-7am.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco

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related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 150752 OCTOBER FIRST, INC - "AMAZON" (ERNEST E, DEBS & PARKING LOT)

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Permit #F00150752

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of October First, Inc. ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 4/8/19

Brian Quinlan
Name of Principal

By: _____
Representative's Signature

Brian Quinlan
Print Representative's Name

Owner
Representative's Title

1056 Stearns Dr.

Los Angeles, CA 90035
Principal's Address

917.957.1759
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

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